



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng  
Archaeology I, 30 credits

### **Main field of study**

Archaeology

### **Subject Group**

Archaeology

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-12-02

Revised 2015-05-27 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2015

### **Prerequisites**

General entry requirements.

## Objectives

### **Intended learning outcomes for the course as a whole**

After completing the course, the students should be able to:

- demonstrate basic knowledge of the subject of archaeology and its role in society,
- in general terms discuss Scandinavian prehistory, archaeological objects and ways of working as an archaeologist,
- in speech and writing describe archaeological problems and issues,
- give examples of connections between archaeology and questions regarding gender and diversity from an international perspective.

### **Module 1, Introduction to archaeology, 5 credits**

After completing the module, the student should be able to:

- define what archaeology is and give examples of archaeological activities,
- describe and give examples of basic trends in the history of archaeology, its methods and theoretical concepts and orientations,
- identify and compare basic ways of working within archaeology and discern visible traces of archaeological relics in the landscape.

### **Module 2, Scandinavian archaeology I, the Stone Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Stone Age,
- date archaeological objects from the Stone Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Stone Age in Scandinavia.

### **Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Bronze Age,
- date archaeological objects from the Bronze Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Bronze Age in Scandinavia.

### **Module 4, Scandinavian archaeology III, the Iron Age, 7 credits**

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Iron Age,
- date archaeological objects from the Iron Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Iron Age in Scandinavia.

### **Module 5, Archaeology and society, 4 credits**

After completing the module, the student should be able to:

- describe and give examples of connections between archaeological activities and different interests in society,
- critically discuss and compare the ways in which archaeologists communicate with different groups,
- discuss ethical issues in relation to the roles of archaeology in society.

## **Content**

### **Content for the course as a whole**

The course includes an introduction to the subject of archaeology and its history, theories and methods. The course also discusses Scandinavian Stone Age, Bronze Age and Iron Age, archaeological objects and relics and the roles and functions of archaeology in society. Issues concerning gender and diversity are also discussed.

### **Module 1, Introduction to archaeology, 5 credits**

The module includes an introduction to the subject of archaeology and what the study of archaeology entails. The course includes an introduction to the history of archaeology from the 17th century until today. Central research perspectives, methods and theoretical concepts are presented and discussed. By visiting current archaeological excavations or through field situations such as excursions including inventory parts, the students are introduced to different ways of working within archaeology.

### **Module 2, Scandinavian archaeology I, the Stone Age, 7 credits**

### **Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits**

### **Module 4, Scandinavian archaeology III, the Iron Age, 7 credits**

Modules 2, 3 and 4 cover archaeological objects, relics, cultures and societies during each time period. The main focus is on Sweden, and other parts of Scandinavia are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

### **Module 5, Archaeology and society, 4 credits**

The module covers the role and function of archaeology today, by adopting a historical perspective on the relation between archaeology and society, and by studying and discussing how archaeologists pursue public work.

Excursions and seminars are compulsory.

### Type of Instruction

Teaching is delivered in the form of lectures, seminars and excursions. Some teaching may be distance-based. Some teaching may be in English.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in at least three of the modules.

Participation in excursions and seminars is compulsory for examination.

Module 1 is examined through an oral presentation and written assignment(s).

Modules 2, 3 and 4 are examined through oral presentation(s), written assignment(s), written examination or group projects.

Module 5 is examined through an oral presentation and a take-home examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a report, which is filed at the department. Results and possible measures made are communicated to the person responsible for the course and made available to the students.

### Required Reading and Additional Study Material

#### Literature for all modules

Jensen, Jørgen & Weinreich, Torben (eds.) (the latest edition). *Den store danske* [Electronic resource] *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: [www.denstoredanske.dk](http://www.denstoredanske.dk). Chosen parts of volumes 1–4 of Jørgen Jensen's *Danmarks Oldtid*.

Nielsen, Poul Otto, (2013). *Danmarks Oldtid – guide til Nationalmuseets oldtidssamling*. Copenhagen: The National Museum. 280 p. ISBN: 9788776022020.

Renfrew, Colin & Bahn, Paul, (the latest edition, but editions from 2008 or later are also accepted). *Archaeology: theory, methods and practice*. London: Thames and Hudson. 640 p.

#### Additional Study Material

Welinder, Stig, (2009). *Sveriges historia. 13000 f.Kr.-600 e.Kr.* Stockholm: Norstedts. ISBN 9789113023762.

#### Module 1, Introduction to archaeology

Danielsson, Robert, (2006). *Handbok i fornminnesvård*. The Swedish National Heritage Board. 176 p. [www.raa.se/wp-content/uploads/2012/10/handbok\\_i\\_fornminnesvard.pdf](http://www.raa.se/wp-content/uploads/2012/10/handbok_i_fornminnesvard.pdf). ISBN 9172094222.

#### Module 2, Scandinavian archaeology I, the Stone Age

Andersson, Magnus & Knarrström, Bo, (1999). *Senpaleolitikum i Skåne*. Lund: The Swedish National Heritage Board. 116 p. ISBN 9172091541.

Anglert, Mats; Artursson, Magnus & Svanberg, Fredrik (eds.) (2006). *Kulthus och*

*dödshus*. Lund: The Swedish National Heritage Board. pp. 9–65. 56 p. ISBN 917209-4281.

Conneller, Chantal (the latest edition), Power and Society: Mesolithic Europe. *The Oxford Handbook of the Archaeology of Death and Burial*. (Eds.) Liv Nilsson Stutz & Sarah Tarlow. 10 p. Available as a pdf on the online learning platform.

Grøn, Ole, (the latest edition), Mesolithic Dwelling Places in South Scandinavia. *Antiquity* 2003, 25 p. Available as a pdf on the online learning platform.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: [www.denstoredanske.dk](http://www.denstoredanske.dk)

Volume 1 of *Danmarks Oldtid* (the latest edition) pp. 49–234 in the paper version, or from the beginning of volume 1 up to and including "Det rige land" in the online version.

Larsson, Mats, (2012). *Mot en ny värld. Yngre stenålder i Sverige 4000-1700 f.Kr.* Lund: Studentlitteratur. 224 p. ISBN 9789144073170.

Sørensen, Lars & Karg, Sabine, (2012). The expansion of agrarian societies towards the north e new evidence for agriculture during the Mesolithic/Neolithic transition in Southern Scandinavia. *Journal of Archaeological Science* 2012, <http://dx.doi.org/10.1016/j.jas.2012.08.042>, 17 p. Available as a pdf on the online learning platform.

Wyzormirska, Bozena, (the latest edition), *Bildkompendium, stenåldern*. Lund: Department of Archaeology. 55 p.

### **Module 3, Scandinavian archaeology II, the Bronze Age**

Artursson, Magnus, (2005). Byggnadstradition, bebyggelse och samhällsstruktur i Sydskandinavien under senneolitikum och äldre bronsålder. In: Goldhahn, Joakim (ed). *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 39–66. (27 p.) ISSN 02829479.

Bolin, Hans, (2005). Ockuperad förhistoria – om östligt inflytande i den nordiska bronsålderskretsen. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 217–228. (11 p.) ISBN 9185245100.

Goldhahn, Joakim, (2006). Från landskapens monument till monumentens landskap. Om döda och efterlevande med exempel från Breldrør, Skelhøj, Sagaholm och Mjeltehaugen. In: Østigård, Terje (ed.) *Lik og ulik. Tilnærminger til variasjon i gravskikk*. Bergen: Universitetet i Bergen Arkeologiske Skrifter, Nordisk 2, 171–202. (31 p.) ISBN 8290273800.

Goldhahn, Joakim, (2009). *Om krigens minnen och att minnas krig. Hvidegårdsgraven revisited #2*. Kalmar: Kalmar Studies in Archaeology V. (100 p.) ISBN 9789185993406.

Goldhahn, Joakim, (2011). Skeppet som grav, kenotaf och geoglyf – några tankar om bronsålderns skeppsformade stensättningar och deras betydelse. In: Alexandersson, Kenneth, Dahlin, Michael, Palm, Veronica, Papmehl-Dufay, Ludvig & Wikell, Roger (eds.) *Fortid längs ostkusten 2. Blankaholmsseminariet det tredje året, 2010*. Västervik: Västerviks Museum, 220–262. (42 p.) ISBN 9789197736787.

Goldhahn, Joakim, Wikell, Roger, Broström, Sven-Gunnar & Ihrestam, Kenneth, (2012). Bronsålderns hållbilder i Tjust. *Tjustbygden* 2011, 35-68. (33 p.) ISSN 1402800X.

Högberg, Anders & Olausson Deborah, (2005). Flinta under yngre bronsålder – några tankar om nu och då. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 97-124. (27 p.) ISBN 9185245100.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: [www.denstoredanske.dk](http://www.denstoredanske.dk)

*Volume 2 of Danmarks Oldtid*, (the latest edition) 611 p. in the paper version.

Ragnesten, Ulf, (2005). En rösemiljö i Arendal på Hisingen i Göteborg – ett komplext rituellt område. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 353–368. (15 p.) ISBN 9185245100.

Sjögren, Lena, (2005). Minoiskt i norr? Om kulturella influenser från Kreta till Skandinavien. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 151–166. (11 p.) ISBN 9185245100.

Svanberg, Fredrik, (2005). Kulthus, tempel och aristokratiska husgravar. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 308-331. (23 p.) ISBN 9185245100.

Thedéen, Susanne, (2005). Till frågan om hövdingadömet under bronsåldern. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 385-401. (16 p.) ISBN 9185245100.

Wyzormirska, Bozena, (the latest edition), *Bildkompendium, bronsåldern*. Lund: Department of Archaeology, (55 p).

#### **Additional Study Material**

Lindström, Jonathan, (2009). *Bronsåldersmordet: om arkeologi och ond bråd död*. Stockholm: Norstedts (571 s.). ISBN 9789113023786. The paperback edition from 2011 is also accepted.

#### **Module 4, Scandinavian archaeology III, the Iron Age**

Harrison, Dick & Eriksson, Kristina Ekero, (the latest edition), *Vikingaliv*. Stockholm: Natur & Kultur. 383 p.

Jensen, Jørgen & Weinreich, Torben (eds.), (the latest edition), *Den store danske* [Electronic resource] *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal.

*Volume III of Danmarks Oldtid*, about the early Iron Age. Available on the Internet: [www.denstoredanske.dk](http://www.denstoredanske.dk) Selected parts of the Iron Age according to reading instructions.

Petré, Rolf & Räf, Erika, (the latest edition), *Bildkompendium, järnåldern*. Lund: Department of Archaeology, 55 p.

Rundkvist, Martin, (the latest edition), *Mead-halls of the Eastern Geats: elite settlements and political geography AD 375-1000 in Östergötland, Sweden*. Stockholm: Kungl. Vitterhets historie och antikvitets akademien. 165 p. Available as a pdf on the online learning platform.

Solberg, Bergljot, (the latest edition), *Jenalderen i Norge. 500 för Kristus till 1030 efter Kristus*. Cappelen Akademisk forlag. Oslo. 370 p.

**Module 5, Archaeology and society**

Arwill-Nordbladh, Elisabeth, (2001) *Genusforskning inom arkeologin*. Stockholm: Högskoleverket. [www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn9188874745.pdf](http://www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn9188874745.pdf) (69 p.)

Holtorf, Cornelius, (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular culture*. Oxford: Archaeopress. 180 p. ISBN 9781598741797.

Kristiansen, Kristian, (2004). Är kulturarvet en mänsklig rättighet? *ALBA.NU* No 4, 2004. 14 p. Available at: [www.alba.nu/Alba4\\_04/kristiansen.html](http://www.alba.nu/Alba4_04/kristiansen.html)

Kristiansen, Kristian, (1993). 'The past and its great might'; an essay on the use of the past. *Journal of European Archaeology* 1 (1), pp. 3-32. 29 p. ISSN 09657665.

Nordenborg Myhre, Lise, (2001). Arkeologi og nazism. In: Raudvere, Catharina, Andréén, Anders & Jennbert, Kristina (eds) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 59–87. 28 p. ISBN 9189116194.

Raudvere, Catharina, (2001). Mellan romantik och politik. In: Raudvere, Catharina., Andréén, Anders & Jennbert, Kristina (eds.) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 11–22. 11 p. ISBN 9189116194.

Svanberg, Fredrik & Wahlgen, Katty, (2007). *Publik arkeologi*. Lund: Nordic Academic Press. 150 p. ISBN 9789189116962.