



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng
Archaeology I, 30 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-12-02

Revised 2014-06-12 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the students should be able to:

- demonstrate basic knowledge of the subject of archaeology and its role in society,
- in general terms discuss Scandinavian prehistory, archaeological objects and ways of working,
- in speech and writing describe archaeological problems and issues,
- give examples of connections between archaeology and questions regarding gender and diversity from an international perspective.

Module 1, Introduction to archaeology, 5 credits

After completing the course, the student should be able to:

- define what archaeology is and give examples of archaeological activities,
- describe and give examples of basic trends in the history of archaeology, its methods and theoretical concepts and orientations,
- identify and compare basic ways of working within archaeology and discern visible traces of archaeological relics in the landscape.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

After completing the course, the student should be able to:

- describe and discuss basic trends in the Scandinavian Stone Age,
- date archaeological objects from the Stone Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Stone Age in Scandinavia.

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

After completing the course, the student should be able to:

- describe and discuss basic trends in the Scandinavian Bronze Age,
- date archaeological objects from the Bronze Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Bronze Age in Scandinavia.

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

After completing the course, the student should be able to:

- describe and discuss basic trends in the Scandinavian Iron Age,
- date archaeological objects from the Iron Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Iron Age in Scandinavia.

Module 5, Archaeology and society, 4 credits

After completing the course, the student should be able to:

- describe and give examples of connections between archaeological activities and different interests in society,
- critically discuss and compare the ways in which archaeologists communicate with different groups,
- discuss ethical issues in relation to the roles of archaeology in society.

Content

Content for the course as a whole

The course includes an introduction to the subject of archaeology and its history, theories and methods. The course includes an introduction to Scandinavian Stone Age, Bronze Age and Iron Age, archaeological objects and relics and the roles and functions of archaeology in society. Issues concerning gender and diversity are also discussed.

Module 1, Introduction to archaeology, 5 credits

The module includes an introduction to the subject of archaeology and what the study of archaeology entails. The course includes an introduction to the history of archaeology from the 17th century until today. Central research perspectives, methods and theoretical concepts are presented and discussed. By visiting current archaeological excavations and through field situations such as excursions including inventory parts, the students are introduced to different ways of working within archaeology.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

The module covers archaeological objects, relics, cultures and societies during the Stone Age in Scandinavia. The main focus is on Sweden. Denmark, Finland and Norway are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

The module covers archaeological objects, relics, cultures and societies during the Bronze Age in Scandinavia. The main focus is on Sweden. Denmark, Finland and Norway are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

The module covers archaeological objects, relics, cultures and societies during the Iron Age in Scandinavia. The main focus is on Sweden. Denmark, Finland and Norway are covered briefly. Changes over time are in focus. New and current research is presented and discussed.

Module 5, Archaeology and society, 4 credits

The module covers the role and function of archaeology today, by adopting a historical perspective on the relation between archaeology and society, and by studying and discussing how archaeologists pursue public work.

Excursions and seminars are compulsory.

Type of Instruction

Teaching is in the form of lectures, seminars and excursions. Some teaching may be distance-based. Some teaching may be in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in at least three of the modules.

Participation in excursions and seminars is compulsory for examination, but does not form the basis for examination.

Module 1 is examined through an oral presentation and written assignment(s).

Modules 2, 3 and 4 are examined through written assignment(s).

Module 5 is examined through an oral presentation and a take-home examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a written course evaluation is conducted and compiled into a report, which is filed at the department. Results and possible measures made are communicated to the person responsible for the course and made available to the students.

Required Reading and Additional Study Material

Literature for all modules

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: www.denstoredanske.dk Chosen parts of volumes 1–4 of Jørgen Jensen's

Danmarks Oldtid. Latest edition.

Nielsen, Poul Otto (2013). *Danmarks Oldtid – guide til Nationalmuseets oldtidssamling*. Copenhagen: The National Museum. 280 p. ISBN: 9788776022020.

Welinder, Stig (2009). *Sveriges historia. 13000 f.Kr.-600 e.Kr.* Stockholm: Norstedts. ISBN 978-91-1-302376-2.

Renfrew, Colin & Bahn, Paul. *Archaeology: theory, methods and practice*. 6th ed. London: Thames and Hudson. 640 s. Latest edition, but editions from 2008 or later are also accepted.

Module 1, Introduction to archaeology

Danielsson, Robert (2006). *Handbok i fornminnesvård*. The Swedish National Heritage Board. 176 p. www.raa.se/wp-content/uploads/2012/10/handbok_i_fornminnesvard.pdf. ISBN 91-7209-422-2.

Module 2, Scandinavian archaeology I, the Stone Age

Andersson, Magnus & Knarrström, Bo (1999). *Senpaleolitikum i Skåne*. Lund: The Swedish National Heritage Board. 116 p. ISBN 91-7209-154-1.

Anglert, Mats; Artursson, Magnus & Svanberg, Fredrik (eds.) (2006). *Kulthus och dödshus*. Lund: The Swedish National Heritage Board. pp. 9–65. 56 p. ISBN 91-7209-428-1.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: <http://www.denstoredanske.dk/>

Volume 1 of Danmarks Oldtid pp. 49–234 in the paper version, or from the beginning of volume 1 up to and including "Det rige land" in the online version. Latest edition.

Larsson, Mats (2012). *Mot en ny värld. Yngre stenålder i Sverige 4000–1700 f.Kr* Lund: Studentlitteratur. 224 p. ISBN 978-91-44-07317-0.

Larsson, Mats & Olsson, Eva (eds.) (1997). *Regionalt och interregionalt. Stenåldersundersökningar i Syd och Mellansverige*. The Swedish National Heritage Board. Arkeologiska undersökningar skrifter and No 23. pp. 13–82. 69 p. ISBN 91-7209-077-4.

Wyzormirska, Bożena. *Bildkompendium, stenåldern*. Lund: Department of Archaeology. 55 p. Latest edition.

Module 3, Scandinavian archaeology II, the Bronze Age

Artursson, Magnus (2005). Byggnadstradition, bebyggelse och samhällsstruktur i Sydskandinavien under senneolitikum och äldre bronsålder. In: Goldhahn, Joakim (ed). *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 39– 66. (27 p.) ISSN 0282-9479.

Bolin, Hans (2005). Ockuperad förhistoria – om östligt inflytande i den nordiska bronsålderskretsen. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, pp. 217–228. (11 p.) ISSN 0282-9479.

Goldhahn, Joakim (2006). Från landskapens monument till monumentens landskap. Om döda och efterlevande med exempel från Bredrør, Skelhøj, Sagaholm och Mjeltehaugen. In: Østigård, Terje (ed.) *Lik og ulik. Tilnærminger til variasjon i gravskikk*. Bergen: Universitetet i Bergen Arkeologiske Skrifter, Nordisk 2, 171–202. (31 p.) ISBN 82-

90273-80-0.

Goldhahn, Joakim (2009). *Om krigens minnen och att minnas krig. Hvidegårdsgraven revisited #2*. Kalmar: Kalmar Studies in Archaeology V. (100 p.). ISBN 9789185993406.

Goldhahn, Joakim (2011). Skeppet som grav, kenotaf och geoglyf – några tankar om bronsålderns skeppsformade stensättningar och deras betydelse. In: Alexandersson, Kenneth, Dahlin, Michael, Palm, Veronica, Pappmehl-Dufay, Ludvig & Wikell, Roger (eds.) *Forntid längs ostkusten 2. Blankaholmsseminariet det tredje året, 2010*. Västervik: Västerviks Museum, 220–262. (42 p.) ISBN 978-91-977367-8-7.

Goldhahn, Joakim, Wikell, Roger, Broström, Sven-Gunnar & Ihrestam, Kenneth (2012). Bronsålderns hållbilder i Tjust. *Tjustbygden 2011*, 35–68. (33 p.) ISSN 1402-800X.

Högberg, Anders & Olausson Deborah (2005). Flinta under yngre bronsålder – några tankar om nu och då. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 97–124. (27 p.) ISSN 0282-9479.

Jensen, Jørgen & Weinreich, Torben (eds.) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Available on the Internet: <http://www.denstoredanske.dk/>

Volume 2 of Danmarks Oldtid, 611 p. in the paper version. Latest edition.

Ragnesten, Ulf (2005). En rösemiljö i Arendal på Hisingen i Göteborg – ett komplext rituellt område. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 353-368. (15 p.) ISSN 0282-9479.

Sjögren, Lena (2005). Minoiskt i norr? Om kulturella influenser från Kreta till Skandinavien. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 151-166. (11 p.) ISSN 0282-9479.

Svanberg, Fredrik (2005). Kulthus, tempel och aristokratiska husgravar. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 308-331. (23 p.) ISSN 0282-9479.

Thedeen, Susanne (2005). Till frågan om hövdingadömet under bronsåldern. In: Goldhahn, Joakim (ed.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003-10-09/12*. Gothenburg: Gotarc Serie C, Arkeologiska skrifter 59, p. 385-401. (16 p.) ISSN 0282-9479.

Wyzormirska, Bozena. *Bildkompendium, bronsåldern*. Lund: Department of Archaeology, (55 p). Latest edition.

Additional Study Material

Lindström, Jonathan (2009). *Bronsåldersmordet: om arkeologi och ond bråd död*. Stockholm: Norstedts (571 s.). ISBN 978-91-1-302378-6. The paperback edition from 2011 is also accepted.

Module 4, Scandinavian archaeology III, the Iron Age

Andersson, Kent (2013). *I skuggan av Rom: romersk kulturpåverkan i Norden*. Stockholm: Atlantis. ISBN 9789173536370.

Jensen, Jørgen & Weinreich, Torben (eds) (2009-). *Den store danske* [Electronic resource] : *Gyldendals åbne encyklopædi*. Copenhagen: Gyldendal. Volume III of *Danmarks Oldtid*, about the early Iron Age. Available on the Internet: <http://www.denstoredanske.dk/> Chosen parts of the Iron Age according to reading instructions. Latest edition.

Lihammer, Anna. (2012). *Vikingatidens härskare*. Lund: Historiska Media. 271 p. ISBN 978-91-87031-12-0.

Petré, Rolf & Räf, Erika. *Bildkompendium, järnåldern*. Lund: Department of Archaeology, 55 p. Latest edition.

Solberg, Bergljot. *Jenalderen i Norge. 500 før Kristus till 1030 efter Kristus*. Cappelen Akademisk forlag. Oslo. 370 p. Latest edition.

Module 5, Archaeology and society

Arwill-Nordbladh, Elisabeth (2001) Genusforskning inom arkeologin. Stockholm: Swedish National Agency for Higher Education. <http://www.hsv.se/download/18.539a949110f3d5914ec800077760/isbn91-88874-74-5.pdf> (69 p.).

Holtorf, Cornelius (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular Culture*. Oxford: Archaeopress. 180 p. ISBN 9781598741797.

Kristiansen, Kristian (2004). *Är kulturarvet en mänsklig rättighet?* ALBA.NU No 4, 2004. 14 p. Available at: www.alba.nu/Alba4_04/kristiansen.html

Kristiansen, Kristian (1993). 'The past and its great might'; an essay on the use of the past. *Journal of European Archaeology* 1 (1), pp. 3–32. 29 p. ISSN 0965-7665.

Nordenborg Myhre, Lise (2001). *Arkeologi og nazism*. In: Raudvere, Catharina, Andrén, Anders & Jennbert, Kristina (eds) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 59–87. 28 p. ISBN 91-89116-19-4.

Raudvere, Catharina (2001). *Mellan romantik och politik*. In: Raudvere, Catharina., Andrén, Anders & Jennbert, Kristina (eds.) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 11–22. 11 p. ISBN 91-89116-19-4.

Svanberg, Fredrik & Wahlgen, Katty. (2007). *Publik arkeologi*. Lund: Nordic Academic Press. 150 p. ISBN 9789189116962.