



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng
Archaeology I, 30 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-02

Revised 2011-06-07. English translation.

The course syllabus is valid from autumn semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

Module 1 Introduction to Archaeology, 5 credits

After completing the module, the student should be able to:

- express and formulate elementary knowledge about the history, methods and basic theoretical concepts and orientations of archaeology
- make elementary assessments of archaeology methods, their reliability, demonstrate understanding of their utilisation and criticism of the sources related to these.

Module 2 Nordic Archaeology I, The Stone Age, 7 credits

After completing the module, the student should be able to:

- present elementary traits concerning culture and society in Scandinavian countries during the Stone Age
- date archaeological findings from the Stone Age, place them into a proper cultural context and explain how these artefacts were manufactured and utilised
- communicate the results, data and possible interpretations of individual culture historical events during the Stone Age in Scandinavian countries in connection to seminar exercises and exam.

Module 3 Scandinavian Archaeology II, The Bronze Age, 7 credits

After completing the module, the student should be able to:

- present elementary traits concerning culture and society in the Scandinavian countries during the Bronze Age
- date archaeological findings from the Bronze Age, place them into a proper cultural context and explain how these artefacts were manufactured and utilised
- communicate the results, data and possible interpretations of individual culture historical events during the Bronze Age in Scandinavian countries in connection to seminar exercises and exam.

Module 4 Scandinavian Archaeology III, The Iron Age, 7 credits

After completing the module, the student should be able to:

- present elementary traits concerning culture and society in the Scandinavian countries during the Iron Age
- date archaeological findings from the Iron Age, place them into a proper cultural context and explain how these artefacts were manufactured and utilised
- communicate the results, data and possible interpretations of individual culture historical events during the Iron Age in Scandinavian countries in connection to seminar exercises and exam.

Module 5 Archaeology and Society, 4 credits

After completing the module, the student should be able to:

- present contemporary archaeological fields of operation from a historical- and contemporary perspective
- critically examine, assess and analyse diverse opinions that are presented in the course literature concerning the contemporary role of archaeology in society
- formulate and communicate personal ideas about the role of archaeology in society today.

Content

The course consists of five modules.

Module 1 Introduction to Archaeology 5 credits

This module introduces the subject archaeology and what studies of archaeology entail. Students will also receive orientation and insights into the history of archaeology from the year 1600 until 2,000 AD. Important researchers, methods and theoretical concepts are presented and discussed.

Module 2 Scandinavian Archaeology I, the Stone Age 7 credits

This module deals with culture and society during the Scandinavian Stone Age with emphasis on Sweden, but Denmark, Finland and Norway are also included. Emphasis is put on the long term perspective of archaeology and societal changes. Recent and current research is presented and discussed.

Module 3 Scandinavian Archaeology II, the Bronze Age 7 credits

This module deals with culture and society during the Scandinavian Bronze Age with emphasis on Sweden, but Denmark, Finland and Norway are also included. Emphasis is put on the long term perspective of archaeology and societal changes. Recent and current research is presented and discussed.

Module 4 Scandinavian Archaeology III, the Iron Age 7 credits

This module deals with culture and society during the Scandinavian Iron Age with emphasis on Sweden, but Denmark, Finland and Norway are also included. Emphasis is put on the long term perspective of archaeology and societal changes. Recent and

current research is presented and discussed.

Module 5 Archaeology and Society 4 credits

This module introduces contemporary functions and roles of archaeology. Students will receive a historical perspective on the relation between archaeology and society, and will also study and discuss the question of how archaeologists present themselves and their work to the academy and general public.

Excursions and seminars are obligatory.

Type of Instruction

Teaching is in form of lectures, seminars and excursions. Some teaching may be in the form of distance tuition. Some teaching may be conducted in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

For the grade "Pass" the intended learning outcomes must be achieved.

The course is mainly examined by means of written tests, but oral examinations may occur.

Re-sits are offered within six weeks (during the semester). The number of re-sits in each course is limited to four (Higher Education Ordinance Ch. 6 Par. 21).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Required Reading and Additional Study Material

Included in all sub courses

Burenhult, Göran (1999/2000). *Arkeologi i Norden*. Band 1-2. Stockholm: Natur och Kultur. 495 + 540 p.

Renfrew, Colin & Bahn, Paul. (2008). *Archaeology: theory, methods and practice*. 5th ed. London: Thames and Hudson. 640 p. (older editions are acceptable)

List of references Module 1 - Introduction to Archaeology 5 hec

Nilsson, Björn och Elisabeth Rudebeck (2010) "Arkeologiska världar." I: Nilsson & Rudebeck (ed) *Arkeologiska och förhistoriska världar. Fält, erfarenheter och stenåldersplatser i sydvästra Skåne*. p. 11-82. Malmö: Malmö museer

List of references Module 2 - Scandinavian Archaeology I, the Stone Age 7 hec

Larsson, Mats & Olsson, Eva (red). (1997). *Regionalt och interregionalt. Stenåldersundersökningar i Syd och Mellansverige*. Riksantikvarieämbetet. Arkeologiska undersökningar skrifter och No 23. 300 p.

Wyzormirska, Bozena (1999). *Bildkompendium, stenåldern*. Lund: Arkeologiska Institutionen. 55 p.

List of references Module 3 - Scandinavian Archaeology II, the Bronze Age 7 hec

Goldhahn, Joakim (red) (2005). *Mellan sten och järn*. Band 1-2. Gotarc Serie C. Skrifter 59. Göteborg: Göteborgs universitet. Utvalda delar. 120 p.

Wyzormirska, Bozena (1999). *Bildkompendium, stenåldern*. Lund: Arkeologiska Institutionen, 55 p.

List of references Module 4 - Scandinavian Archaeology III, the Iron Age 7 hec

Andersson, K & F. Herschend (1997) *Germanerna och Rom*. 140 p.

Petré, Rolf & Räf, Erika (1998). *Bildkompendium, järnåldern*. Lund: Arkeologiska Institutionen, 55 p.

Wells, Peter S. (2008) *Från barbarer till änglar: de mörka århundradena i nytt ljus*. Stockholm: Dialogos. 200 p.

List of references Module 5 - Archaeology and Society 4 hec

Holtorf, Cornelius (2007). *Archaeology is a brand! The meaning of archaeology in contemporary popular culture*. Oxford: Archaeopress. 180 p.

Kristiansen, Kristian (2004). Är kulturarvet en mänsklig rättighet? *ALBA.NU* Nr 4, 2004. 14 p. Finns på: www.alba.nu/Alba4_04/kristiansen.html

Kristiansen, Kristian (1993). 'The past and its great might'; an essay on the use of the past. *Journal of European Archaeology* 1 (1), pp. 3-32.

Nordenborg Myhre, Lise (2001). Arkeologi og Nazism. I: Raudvere, Catharina., Andréén, Anders & Jennbert, Kristina (red.) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 59-87.

Raudvere, Catharina (2001). Mellan romantik och politik. I: Raudvere, Catharina., Andréén, Anders & Jennbert, Kristina (red.) *Myter om det nordiska*. Lund: Nordic Academic Press. p. 11-22.

Svanberg, Fredrik & Wahlgen, Katty. 2007. *Publik arkeologi*. Lund: Nordic Academic Press. 150 p.