



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1AE100 Arkeologi I, 30 högskolepoäng

1AE100 Archaeology I, 30 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-02

Revised 2023-11-21 by Faculty of Arts and Humanities. Revised type of instructions and examination.

The course syllabus is valid from autumn semester 2024

Prerequisites

General entry requirements for university studies.

Objectives

Intended learning outcomes for the course as a whole

After completing the course, the students should be able to:

- demonstrate basic knowledge of the subject of archaeology and its role in society,
- in general terms discuss Scandinavian prehistory, archaeological objects and ways of working as an archaeologist,
- in speech and writing describe archaeological problems and issues,
- give examples of connections between archaeology and questions regarding gender and diversity from an international perspective.

Module 1, Introduction to archaeology, 5 credits

After completing the module, the student should be able to:

- define what archaeology is and give examples of archaeological activities,

- describe and give examples of basic trends in the history of archaeology, its methods and theoretical concepts and orientations,
- identify and compare basic ways of working within archaeology and discern visible traces of archaeological relics in the landscape.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Stone Age,
- date archaeological objects from the Stone Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Stone Age in Scandinavia.

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Bronze Age,
- date archaeological objects from the Bronze Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Bronze Age in Scandinavia.

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

After completing the module, the student should be able to:

- describe and discuss basic trends in the Scandinavian Iron Age,
- date archaeological objects from the Iron Age, place them in the right cultural context and explain how the objects were made and used,
- discuss and compare explanations and interpretations of cultural historical processes during the Iron Age in Scandinavia.

Module 5, Archaeology and society, 4 credits

After completing the module, the student should be able to:

- describe and give examples of connections between archaeological activities and different interests in society,
- critically discuss and compare the ways in which archaeologists communicate with different groups,
- discuss ethical issues in relation to the roles of archaeology in society.

Content

Content for the course as a whole

The course includes an introduction to the subject of archaeology and its history, theories and methods. The course also discusses Scandinavian Stone Age, Bronze Age and Iron Age, archaeological objects and relics and the roles and functions of archaeology in society. Issues concerning gender and diversity are also discussed.

Module 1, Introduction to archaeology, 5 credits

The module includes an introduction to the subject of archaeology and what the study of archaeology entails. The course includes an introduction to the history of archaeology from the 17th century until today. Central research perspectives, methods and theoretical concepts are presented and discussed. By visiting current archaeological excavations or through field situations such as excursions including inventory parts, the

students are introduced to different ways of working within archaeology.

Module 2, Scandinavian archaeology I, the Stone Age, 7 credits

Module 3, Scandinavian archaeology II, the Bronze Age, 7 credits

Module 4, Scandinavian archaeology III, the Iron Age, 7 credits

Modules 2, 3 and 4 cover archaeological objects, relics, cultures and societies during each time period. The main focus is on Sweden, and other parts of Scandinavia are covered briefly. Changes over time are in focus. New current research is presented and discussed.

Module 5, Archaeology and society, 4 credits

The module covers the role and function of archaeology today, by adopting a historical perspective on the relation between archaeology and society, and by studying and discussing how archaeologists pursue public work.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and excursions. Some teaching may be distance-based. Some teaching may be in English.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in at least three of the modules.

Module 1 is examined through an oral presentation and written assignment(s).

Modules 2, 3 and 4 are examined through oral presentation(s), written assignment(s), written examination or group projects.

Module 5 is examined through an oral presentation and a take-home examination.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course.

Required Reading and Additional Study Material

Literature for all modules

Price, T. Douglas 2015. *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972

Additional Study Material

Titles marked with *) are available digitally on the course platform

Renfrew, Colin & Bahn, Paul, (latest issue but issues from 2008 also accepted).

Archaeology: theory, methods and practice. London: Thames and Hudson. 167-575 p. (408 p.)

Welinder, Stig (2009). *Sveriges historia. 13000 f.Kr.-600 e.Kr.* Stockholm: Norstedts. 502 pages. ISBN 9789113023762.

Module 1, Introduction to archaeology

Renfrew, Colin & Bahn, Paul (latest issue but issues from 2008 also accepted).

Archaeology: theory, methods and practice. London: Thames and Hudson. Pp 12-166. (154 p.)

* Nilsson, Björn & Rudebeck, Elisabeth (2010). Arkeologiska världar. I: Nilsson, Björn & Rudebeck, Elisabeth (red.) *Arkeologiska och förhistoriska världar. Fält, erfarenheter och stenåldersboplatser i sydvästra Skåne*. Malmö: Malmö Kulturmiljö. Pp 11-82. ISBN: 9185341355 (71 p.)

* Länsstyrelsen i Halland. *Gräv där du får. Om arkeologi. Kulturmiljöfunktionens årsredogörelse 2013*. Pp 6-25. ISSN 1101-1084 (19p.)

Module 2, Scandinavian archaeology I, the Stone Age

Conneller, Chantal (2004). Becoming deer. Corporeal transformations at Star Carr. *Archaeological Dialogues* 11(1), 37-56. (19 p.)

* Conneller, Chantal (2013). Power and Society: Mesolithic Europe. I: Liv Nilsson Stutz & Sarah Tarlow. (eds.) *The Oxford Handbook of the Archaeology of Death and Burial*. ISBN 9780199569069 Available as pdf on the digital course platform. (10 p.)

Cummings, Vicky, Magdalena S. Midgley & Chris Scarre, (2015). Chambered tombs and Passage Graves of Western and Northern Europe. In: Chris Fowler, Jan Harding och Daniela Hoffman (eds.) *The Oxford Handbook of Neolithic Europe*. Oxford, Oxford University Press, 813-838. ISBN-13: 978-0199545841. (25 p.)

Fibiger L, Ahlström T, Bennike P, Schulting R. J. (2013). Patterns of violence-related skull trauma in Neolithic Southern Scandinavia. *Am J Phys Anthropol*. Patterns of violence-related skull trauma in Neolithic Southern Scandinavia. *Am. J. Phys. Anthropol.*, 150, s. 190-202 (12 sidor)

Fuglestvedt, Ingrid (2012). The Pioneer Condition on the Scandinavian Peninsula: the Last Frontier of a 'Palaeolithic Way' in Europe, *Norwegian Archaeological Review*, 45:1, 1-29, <https://doi.org/10.1080/00293652.2012.669998>, (29 p.)

Grøn, Kurt, J. & Sørensen, Lasse (2018), Cultural and economic negotiation: a new perspective on the Neolithic Transition of Southern Scandinavia. *Antiquity*, Volume 92, Issue 364 , 958-974, (16 p.)

Grøn, Ole (2003). Mesolithic Dwelling Places in South Scandinavia. *Antiquity* 77 (298), 685-708, (23 p.)

Högberg, Anders (2008). Playing with Flint: Tracing a Child's Imitation of Adult Work in a Lithic Assemblage. *Journal of Archaeological Method and Theory* 15:112-131 DOI 10.1007/s10816-007-9050-4, (19 p.)

Larsson, Mats, Lidén, Kerstin & Lemdahl, Geoffrey (2012). *Mot en ny värld : yngre*

stenåldern i Sverige 4000-1700 f. Kr. Studentlitteratur. ISBN: 9789144073170 (224 p.)

Lødøen, Trond, K. (2015). Treatment of Corpses, Consumption of the Soul and Production of Rockart: Approaching Late Mesolithic Mortuary Practises Reflected in the Rock Art of Western Norway. *Fennoscandia Archaeologica* XXXII, 79-99, (20 p.)

Nilsson Stutz, Liv (2014). Mortuary Practices. In: Vicky Cummings, Peter Jordan, och Marek Zvelebil (eds.) *The Oxford Handbook of The Archaeology and Anthropology of Hunter-Gatherers*. Oxford: Oxford University Press, 712-728. ISBN-13: 978-0199551224. (16 p.)

Papmehl-Dufay, Ludvig (2012). Just a Band Crossing the Road. On Biography, Memory and the Changing Meaning of Places. *Lund Archaeological Review*, 17-33. (14 p.)

Porr, Martin & K. W. Alt (2006). The burial of Bad Dürrenberg, Central Germany: osteopathology and osteoarchaeology of a Late Mesolithic shaman's grave. *International journal of osteoarchaeology* 16(5), 395-406. (11 p.)

Price, T. Douglas (2015). *Ancient Scandinavia: An Archaeological History from the First Humans to the Vikings*. Oxford university Press. (kapitel 1-5, p. 1-194, ISBN: 978-0190231972, (194 p.)

Sørensen, Lars & Sabine Karg (2012). The expansion of agrarian societies towards the north new evidence for agriculture during the Mesolithic/Neolithic transition in Southern Scandinavia. *Journal of Archaeological Science* 2012, <http://dx.doi.org/10.1016/j.jas.2012.08.042>, (17 p.)

Woodburn, James. 1982. "Egalitarian Societies." *Man* 17(3), p 431–51. (20 pages)

Wyzormirska, Bozena (latest edition), *Bildkompendium, stenåldern*. Lund: Arkeologiska Institutionen. (55 p.)

Module 3, Scandinavian archaeology II, the Bronze Age

*Arcini, Caroline, Höst, Elisabeth & Svanberg, Fredrik (2007). Gravar, bålplatser och två bronsåldersfamiljer i Gualöv: Studier av en gravmiljö. In: Arthursson, Magnus (eds) *Vägar till Vätland: En bronsåldersbygd i nordöstra Skåne 2300-500 f.Kr.* Riksantikvarieämbetet: Stockholm., p. 107-168 (60 pages) ISBN: 978-91-7209-452-9

*Arthursson, Magnus (2005). Byggnadstradition, bebyggelse och samhällsstruktur i Sydskandinavien under senneolitikum och äldre bronsålder. In: Goldhahn, Joakim (ed). *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003/1009/12*. Göteborg: Göteborgs universitet, p. 39– 66. (27 pages). ISSN 02829479.

*Austvoll, Knut Ivar (2017). Tracing boundaries of local group identities in the Early Bronze Age – south-west Norway. In: Bergerbrant, Sophie & Wessman, Anna (eds.), *New Perspectives on the Bronze Age: Proceedings from the 13th Nordic Bronze Age Symposium, held in Gothenburg 9th June to 13th June 2015*. Oxford, Archaeopress., p. 421-434. (11 pages) ISBN 9781784915988

* Bergerbrant, Sophie & Wessman, Anna (2018). Women on the move in the Nordic Bronze Age: a case study based on rock art and costume. I: Dodd, James & Meijer, Ellen (eds.) *Giving the Past a Future. Essays in Archaeology and Rock Art. Studies in*

Honour of Dr. Phil. h. c. Gerhard Milstreu. Oxford: Archaeopress., p. 121–135.(10 pages) ISBN-10 : 1784919705

Bergerbrant, Sophie (2019). Revisiting the 'Egtved Girl' In: Ragnild Berge & Merete Moe Henriksen (eds) *Arkeologi og kulturhistorie fra norskekysten til Østersjøen. Festskrift til professor Birgitta Berglund* Museumsforlaget, pp.19-39.(20 pages) ISBN 9788283050677

Damm, Charlotte (2012) Approaching a complex past: entangled collective identities. I Anfinset, Nils & Wrigglesworth, Melanie (eds) *Local Societies in Bronze Age Northern Europe*. Equinox, London. p. 13-30. ISBN 978-1-84553-742-5. (17 pages) ISBN-10: 1845537424

* Frieman, Catherine J., Teather, Anne & Morgan, Chelsea (2019). Bodies inMotion: Narratives and Counter Narratives of Gendered Mobility in European Later Prehistory. *Norwegian Archaeological Review* 52:2, 148-169, DOI: 10.1080/00293652.2019.1697355 (16 pages)

Goldhahn, Joakim & Ling, Johan (2013). Bronze Age Rock Art in Northern Europe: Contexts and interpretation. I: Fokkens, H. & Harding, A. (red). *The Oxford Handbook of The European Bronze Age Europe*. Oxford: Oxford University Press. DOI: 10.1093/oxfordhb/9780199572861.013.0015 (17 pages) ISBN10 0199572860

*Högberg, Anders & Olausson, Deborah (2005). Flinta under yngre bronsålder – några tankar om nu och då. In: Goldhahn, Joakim (red.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003/1009/ 12*. Göteborg: Göteborgs universitet p. 97-124. (27 pages) ISBN 9185245100.

Ling, Johan, Earle, Timothy & Kristiansen, Kristian (2018). Maritime Mode of Production: Raiding and Trading in Seafaring Chiefdoms. *Current Anthropology* 29(5): 488-524 (30 pages)

* Ojala, Karin and Sörman, Anna (2020). Medelhavsbrons i Närke Hasslefyndet kastar ljus över kontaktvägar, metallanvändning och offerskick under bronsålderns slutskede *Medusa* 41:(1):28-34 (6 pages)

Price, T. Douglas (2015). *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972. Chapter six: Bronze warriors (p. 196–250). (54 pages) ISBN 9780190231989

*Ragnesten, Ulf (2005). En rösemiljö i Arendal på Hisingen i Göteborg – ett komplext rituellt område. I: Goldhahn, Joakim (red.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003/1009/ 12*. Göteborg: Göteborgs universitet, p. 353–368. (15 pages) ISBN 9185245100.

*Sabatini, Serena & Melheim, Anne-Lene (2017). Nordic-Mediterranean relations in the second millienium BC. In: Bergerbrant, Sophie & Wessman, Anna (red.), *New Perspectives on the Bronze Age: Proceedings from the 13th Nordic Bronze Age Symposium, held in Gothenburg 9th June to 13th June 2015*. Oxford, Archaeopress., p. 355-362. (5 pages) ISBN 9781784915988

Skoglund, Peter (2016). *Rock art through time: Scanian rock carvings in the Bronze Age and earliest Iron Age*. Oxford: Oxbow Books. 9781785701641 ISBN (152 pages)

Sörman, Anna (2017). A place for crafting? Late Bronze Age metalworking in southern Scandinavia and the issue of workshops. In: Brysbaert, Ann & Gorgues, Alexis (eds). *Artisans versus nobility? Multiple identities of elites and 'commoners' viewed through the lens of crafting from the Chalcolithic to the Iron Ages in Europe and the Mediterranean*. Leiden: Sidestone Press, 2017, s. 53-78 SBN: 9789088903960 (25 pages)

*Thedéen, Susanne (2005). Till frågan om hövdingadömet under bronsåldern. I: Goldhahn, Joakim (red.) *Mellan sten och järn. Rapport från det 9:e nordiska bronsålderssymposiet, Göteborg 2003/1009/12*. Göteborg: Göteborgs universitet, s. 385–401. (16 pages) ISBN 9185245100.

Thrane, Henrik (2013). Scandinavia. In Fokkens, H. & Harding, A. (red). *The Oxford Handbook of The European Bronze Age Europe*. Oxford University Press. DOI: 10.1093/oxfordhb/9780199572861.013.0041 (19 pages) ISBN10 0199572860

Ullén, Inga & Drenzel, Lena (2018). Återbesök i Hågåhögen: nya analysresultat. *Fornvännen* 113(3):121-138 (17 pages)

Wyzormirska, Bozena. (senaste upplagan), *Bildkompendium, bronsåldern*. Lund: Arkeologiska Institutionen, (55 pages).

Additional Study Material

Jensen, Jørgen & Weinreich, Torben (red.) (2009). Den store danske [Elektronisk resurs] : *Gyldendals åbne encyklopædi*. København: Gyldendal. Tillgänglig på Internet: www.denstoredanske.dk

Lindström, Jonathan (2009). *Bronsåldersmordet: om arkeologi och ond bråd död*. Stockholm: Norstedts (571 s.). ISBN 9789113023786. The paperback edition from 2011 is also accepted.

Module 4, Scandinavian archaeology III, the Iron Age

Andrén, Anders (2014). Tracing old Norse cosmology: The world tree, middle earth, and the sun from archaeological perspectives. Lund: Nordic academic press. ISBN 978 91 8550 938 6. (180 p.)

* Arnberg, Anna (2007). *Där människor, handling och tid möts. En studie av det förromerska landskapet på Gotland*. Stockholm: Stockholm university. ISBN 9789171554185. (333 pp.) Will be made available on the digital course platform.

Ashby, Steven (2015). What really caused the Viking Age? The social content of raiding and exploration. *Archaeological Dialogues*, 22(1), 89-106. (17 p.)

Croix, Sarah (2015). The Vikings, victims of their own success? A selective view on Viking research and its dissemination. *Danish Journal of Archaeology* 4(1): 82-96. (14 p.)

Hedeager, Lotte (2011). *Iron Age myth and materiality. An archaeology of Scandinavia AD 400–1000*. London and New York: Routledge. ISBN 9780415606028. (278 pp.)

Lihammer, Anna (2019). *Vikingatidens härskare*. [Revised edition] Lund: Historiska

media. ISBN 978 91 7545 778 9. (266 p.)

Petre, Rolf & Räf, Erika, (latest edition). *Bildkompendium, järnåldern*. Lund: Arkeologiska Institutionen, (55 p.)

Price, T. Douglas (2015). *Ancient Scandinavia. An historical archaeology from the first humans to the vikings*. New York: Oxford University press. ISBN 9780190231972. Chapter seven: The Age of Iron, 500 BC–AD 750, AND Chapter eight: Vikings! AD 750–1050 (pp. 251–377). 126 pp.

Price, Niel, Hedenstierna-Jonson, Charlotte, Zachrisson, Torun, Kjellström, Anna, Storå, Jan, Krzewinska, M., Günther, T., Sobrado, V., Jakobsson, Mikael & Götherström, Anders (2019). Viking warrior women? Reassessing Birka chamber grave Bj.581. *Antiquity* 93(367): 181-198 (17 p.)

Module 5, Archaeology and society

Arnberg, Anna and Gruber, Göran (2014). Participate in a broader sense? Thoughts on Swedish Archaeology and approaches to the public in the Light of the Excavations in Motala 1999-2013. *Current Swedish Archaeology* 22, 2014, 157-182. (25 pages) Available online.

Dommasnes, Liv Helga (2020). Gender, Feminist, and Queer Archaeologies: European Perspective. In Claire Smith (ed.) *Encyclopedia of Global Archaeology* (New York: Springer), most recent edition. Print + eBook ISBN 9781441904669, eReference ISBN 9781441904652. DOI: https://doi-org.proxy.lnu.se/10.1007/978-3-030-30018-0_1025

Herrero, Borja Legarra (2013). Modern political views and the emergence of early complex societies in the Bronze Age Mediterranean. *Antiquity* 87, 245-249.

Högberg, Anders, Clara Alfsdotter, Ivonne Dutra Leivas, Mikael Eboskog, Elin Engström, Cornelius Holtorf, Kristina Jonsson, Charina Knutson, Vivian Smits, Marie Svedin, och Ulrika Söderström 2022. ”Uppdragsarkeologiska möjligheter: Nya sätt att tänka Om en samtidsverksamhet i en framtidsbransch”. *In Situ Archoeologica* 15, p. 5-30.

Nilsson Stutz, Liv (2013). Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics. *Journal of Intervention and Statebuilding* 7 (2), 170-195. DOI: <https://doi.org/10.1080/17502977.2012.714243>

Nordenborg Myhre, Lise (2001). Arkeologi og nazism. In: Raudvere, Catharina, André, Anders & Jennbert, Kristina (eds) *Myter om det nordiska*. Lund: Nordic Academic Press. pp. 59–87. 28 pp. ISBN 9189116194.

RAÄ (2015). *Uppdragsarkeologi: Rapportering, förmedling och arkeologiskt dokumentationsmaterial. Vägledning för tillämpning av kulturmiljölagen*. Stockholm: Swedish National Heritage Board. 26 pp. ISBN missing. Available online.

Schablitsky, Julie M. (2020). Media and Archaeology. In Claire Smith (ed.) *Encyclopedia of Global Archaeology* (New York: Springer), most recent edition. Print + eBook ISBN 9781441904669, eReference ISBN 9781441904652. DOI: https://doi-org.proxy.lnu.se/10.1007/978-3-030-30018-0_1059

Simandiraki-Grimshaw, Anna (2020). Public Archaeology and Education: Present Relevance to the Past. In Claire Smith (ed.) *Encyclopedia of Global Archaeology* (New York: Springer), most recent edition. Print + eBook ISBN 9781441904669, eReference ISBN 9781441904652. DOI: https://doi-org.proxy.lnu.se/10.1007/978-3-030-30018-0_2997

Strand, Daniel and Anna Källén (2021). I am a Viking! DNA, popular culture and the construction of geneticized identity. *New Genetics and Society*, online first. 21 pp. DOI: <https://doi.org/10.1080/14636778.2020.1868988>

Additional Study Material

Svanberg, Fredrik and Wahlgen, Katty (2007). *Publik arkeologi*. Lund: Nordic Academic Press. 150 pp. ISBN 9789189116962.