



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1AE075 Vad är arkeologi? Aktuell arkeologisk forskning vid Linnéuniversitetet, 7,5 högskolepoäng

What is Archaeology? Current Archaeological Research at Linnaeus University, 7.5 credits

Main field of study

Archaeology

Subject Group

Archaeology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2018-01-15

Revised 2018-06-07 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- describe the variation and diversity of study objects, research fields and methods within the subject of archaeology,
- account for current research in archaeology,
- discuss the relation between archaeological materials, methods and interpretations.

Content

This course is based on current archaeological research at Linnaeus University. In a number of study modules, the students learn about new methods and current results from the researchers within the subject. The modules discuss human evolution, graves and rituals, settlement archaeology, ancient imagery, conceptions of the past, and future archaeology. The course includes an introduction to the variation and diversity of study objects, research fields and methods within the subject of archaeology.

Type of Instruction

The course includes recorded lectures, discussions in forums, and study assignments. Some teaching may be delivered in English. All teaching is distance-based on an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined continuously through oral or written assignments.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Alfsdotter, Clara, Pappmehl-Dufaly, Ludvig & Victor, Helena. (2018). A moment frozen in time: evidence of a late fifth-century massacre at Sandby borg. *Antiquity* 92(362) 421-436

Cameron, Catherine (2010). The unnatural history of heritage: what's the future for the past? *Journal of Heritage Tourism* 5(3), 203-218. Available via LNU library

Conneller, C. 2004. Becoming deer. Corporeal transformations at Star Carr. *Archaeological Dialogues* 11(1), 37-56.

Cronberg, Cecilia, Skoglund, Peter, Torstensdotter Åhlin, Inger. (2000). Järnåldersgården och åkern. In: Lagerås, Per, (eds.) *Arkeologi och paleoekologi i sydvästra Småland: tio artiklar från Hamnedaprojektet*. Lund: Riksantikvarieämbetet, p. 145-166

Goldhahn, Joakim (2002). Roaring rocks – an audio-visual perspective on hunter-gatherer engravings in Northern Sweden and Scandinavia. *Norwegian Archaeological Review* 35 (1), p. 29-61.

Goldhahn, Joakim (2004). Mångtydighetens tydlighet. In: Milstreu, Gerhard & Pröhl, Henning (eds.). *Bilden som arkeologisk källa*. Göteborg: Gotarc Serie C. Arkeologiska Skrifter 50, p. 121-135.

Goldhahn, Joakim (2017). North European rock art: a long-term perspective. In: David, Bruno & McNiven, Ian (eds.). *The Oxford Handbook of the Archaeology and Anthropology of Rock Art*. Oxford: Oxford University Press.

Goldhahn, Joakim, Wikell, Roger, Broström, Sven-Gunnar & Ihrestam, Kenneth (2012). Bronsålderns hållbilder i Tjust. *Tjustbygden* 2011, p. 35-68.

Harmand, S. et al 2015. 3.3-million-year-old stone tools from Lomekwi 3, West Turkana, Kenya. *Nature*. 521. p. 310-315.

Helander, Hans (ed.) (2014). *Gräv där du får: årsredogörelse från Kulturmiljöfunktionen 2013*. Halmstad: Länsstyrelsen i Halland, p. 6-14.

Holtorf, Cornelius (2016). Why cultural heritage is not 'at risk' (in Syria or anywhere). *Heritage for Transformation*, <https://heritagefortransformation.wordpress.com/2016/04/04/why-cultural-heritage-is-not-at-risk-in-syria-or-anywhere/>

- Holtorf, Cornelius, and Anders Högberg (2014). "Communicating with Future Generations: What are the Benefits of Preserving for Future Generations? Nuclear Power and Beyond." *European Journal of Post-Classical Archaeologies* 4: 315–330. Open access online
- Högberg, A. 2018. Migration är inte den enda förklaringen till genflöden. *Respons* 2018 (2). P. 18-23.
- Högberg, A. & Gärdenfors, P. 2017. The Archaeology of Teaching and the Evolution of Homo docens. *Current Anthropology* 58(2). P. 188-201.
- Högberg, Anders, Cornelius Holtorf, Sarah May and Gustav Wollentz (2017). No Future in Archaeological Heritage Management? *World Archaeology* 49 (5), p. 639-647.
- Källén, A. 2018. När streckkoder blir identiteter och berättelser. *Respons* 2018(2). p. 23-27.
- Lødøen, T. K. 2015. Treatment of Corpses, Consumption of the Soul and Production of Rockart: Approaching Late Mesolithic Mortuary Practises Reflected in the Rock Art of Western Norway, *Fennoscandia Archaeologica* XXXII, 79-99.
- Myrdal, Janken, Welinder, Stig, Pedersen, Ellen Anne & Widgren, Mats (eds.) (1998 or 2nd edition 2004). *Det svenska jordbrukets historia 1., Jordbrukets första femtusen år*. Stockholm: Natur och kultur/LT, s. 267-306.
- Nielsen, R., Akey, J. M., Jakobsson, M., Pritchard, J. K., Tishkoff, S. & Willerslev, E. 2017. Tracing the peopling of the world through genomics. *Nature*. 541, 19 Januari 2017. p. 302-310.
- Nilsson Stutz, L. 2014. Mortuary Practices, i V. Cummings, P. Jordan, och M. Zvevlebil (eds.) *The Oxford Handbook of The Archaeology and Anthropology of Hunter-Gatherers*. Oxford: Oxford University Press, p. 712-728.
- Parker Pearson, M. 2006. The Origins of Old Norse ritual and religion in European perspective, in A. Andrén, K. Jennbert, och C. Raudevere (eds.) *Old Norse Religion in long-term perspectives. Origins, changes, and interactions*. Lund: Nordic Academic Press, p. 86-94.
- Petersson, Bodil (2015). From replica to relic – Gokstad goes abroad. in: Lars Larsson, Fredrik Ekengren, Bertil Helgesson och Bengt Söderberg (eds.) *Small Things – Wide Horizons – Studies in Honour of Birgitta Hårdh*. Oxford: Archaeopress, p. 275–280.
- Petersson, Bodil (2017). Anachronism and Time Travel. In: Bodil Petersson & Cornelius Holtorf (eds.) *The Archaeology of Time Travel. Experiencing the Past in the 21st Century*. Oxford: Archaeopress, p. 281–297.
- Petersson, Bodil (2003). Chapter 5 Tidsresans äventyr and chapter 6 Föreställningar om det förflutna. In: *Föreställningar om det förflutna – Arkeologi och rekonstruktion*. Dissertation. Lund: Nordic Academic Press, p. 276–367.
- Petersson, Bodil (2016). "Waterworld" – Materialitet mellan det förflutna och framtiden. In: Gustin, Ingrid; Hansson, Martin; Roslund, Mats & Wienberg, Jes (eds.) *Mellan slott och slagg. Vänbok till Anders Ödman*. Lund: Lunds universitet, Institutionen för arkeologi och antikens historia, p. 209–214.
- Stringer, C. & Galway-Witham, J. 2018. When did modern humans leave Africa? *Science*. 26 January, vol 359, Issue 6374. s. 389-390.