



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1AE041 Musikarkeologi, 7,5 högskolepoäng
The Archaeology of Music, 7.5 credits

Main field of study

Archaeology, Musicology

Subject Group

Archaeology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2019-01-22

Revised 2020-06-04 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- at a basic level describe how music is relevant in archaeology,
- account for how archaeological sources can contribute to knowledge of musical history.

Content

After an introduction to the general relevance of music in archaeology, the course discusses source material and methods in music archaeology with a focus on northern Europe. The course addresses the special challenges of source criticism in music archaeology as well as questions concerning authentic musical performances.

Type of Instruction

The course includes recorded lectures, discussions in forums and study assignments. All teaching is distance-based on an online learning platform.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through a written examination. In order to receive the grade of Pass, the student must achieve the objectives. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. Assessment criteria for the A–F scale are

communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

All titles will be available at the online learning platform.

Alebo, Lena (1986). Manufacturing of drumskins and tendon strings for prehistoric musical instruments. In: *Volume I: General Studies. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 41-48 (8 pages) ISBN 9185428485

Bergelt, Styrbjörn (1986). On the “stråkarpa” – an ancient bowed lyre: In: *Volume I: General Studies. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 225-235 (10 pages) ISBN 9185428485

Blacking, John (1988). Ethnomusicology and prehistoric music-making. In: *The Archaeology of Early Music Cultures* (eds, Ellen Hickmann and David W. Hughes). Bonn. pp 329-335(7 pages) ISBN 13: 978-3922626510

Goldhahn, Joakim (2002). Roaring rocks: an audio-visual perspective on hunter-gatherer engravings in northern Sweden and Scandinavia. *Norwegian Archaeological Review* 35 (1): 29-61. (32 pages) ISSN 0029-3652

Højring, Katrine (1986). The bronze lur – a symbol of our national heritage. In: *Volume II: The Bronze Lurs. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 235-251 (16 pages) ISBN 9185428485

Holmes, Peter (1986). The Scandinavian bronze lurs. In: *Volume II: The Bronze Lurs. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 51-125 (4 pages) ISBN 9185428485

Holmes, Peter (2018). Breathing Fear and Awe. Trumpets and Horns through the Ages. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 161-163 (3 pages) ISBN 978-88-904555-3-7

Jansson, Erik V. (1986). On the acoustics of the bronze lur. In: *Volume II: The Bronze Lurs. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 203-209 (7 pages) ISBN 9185428485

Jime'nez Pasalodos, Raquel and Rainio, Riitta (2020). Missing Membranophones? Traditional Drumbeaters in Northern Eurasia and Possible Prehistoric Parallels in European Archaeological Collections. In: *The Archaeology of Sound, Acoustics and Music: Studies in Honour of Cajsa S. Lund* (eds. Gjermund Kolltveit and Riitta

Rainio). Berlin Ekho Verlag. pp 247-290 (43 pages). ISBN 978-3-944415-40-6)

Kolltveit, Gjermund (2000). The Early Lyre in Scandinavia. A Survey. *Tiltai* 2000,3:19-25 (7 pages) ISSN: 2351-6569

Kolltveit, Gjermund (2008). Animal Bells in Early Scandinavian Soundscapes In: *Challenges and objectives in music archaeology: papers from the 5th Symposium of the International Study Group on Musik Archaeology at the Ethnological Museum, State Museums Berlin, 19-23 September 2006*. Verlag Marie Leidorf GmbH · Rahden/Westf. pp 147-153 (7 pages) ISBN 978-3-89646-652-5

Kolltveit, Gjermund (2009). The Jew's harp in Western Europe: Trade, Communication, and Innovation, 1150–1500. In: *Yearbook for Traditional Music, Volume 41. International Council for Traditional Music, under the auspices of Unesco*, pp 42-61 (20 pages) ISSN 0740-1558

Kolltveit, Gjermund (2010). Studies of Ancient Nordic Music, 1915-1940. In: *The Historiography of Music in Global Perspective* (ed. Sam Mirelman). Georgias Press, Piscataway, New Jersey, USA. pp 145-175 (31 pages) ISBN 978-1-61143-669-3

Kolltveit, Gjermund. (2014). Classification of Sound, Sound Tools, and Soundscapes In: *Sounds Like Theory. XII Nordic Theoretical Archaeology Group Meeting in Oulu 25.–28.4.2012*. (eds. Anne Ikäheimo, Anna-Kaisa Salmi & Tiina Äikäs) Monographs of the Archaeological Society of Finland 2. pp 73–84. (11 pages) ISBN 978-952-67594-7-0

Kossykh, Alexei (2018). Beating the Mammoth. A Percussion Ensemble from Ukraine. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 34-39 (6 pages) ISBN 978-88-904555-3-7

Larsson, Lars (1986). The Bronze-Age lurs in an archaeological context. In: *Volume II: The Bronze Lurs. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 127-131 (5 pages) ISBN 9185428485

Lawson, Graeme (1982). Stringed-instrument remains in North-West European archaeology. *Music-Archaeological Report No.1. Archaeologica Musica Cambridge Reprints. Monography* (29 pages)

Leisiö, Timo (1986). Some anachronistic pitfalls or a very biased interpretation? A hypothesis about melodic aerophones in European prehistory. In: *Volume I: General Studies. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 179-193 (14 pages) ISBN 9185428485

Lindahl, Anders (1986). Simulated manufacture of prehistoric ceramic drums. In: *Volume I: General Studies. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 29-39 (10 pages) ISBN 9185428485

Lund, Cajsa S. (1985). Bone Flutes in Västergötland, Sweden - Finds and Traditions. In: *Acta Musicologica 1985*, Vol. LVII: 9-25 (19 pages) ISSN 2296-4339

Lund, Cajsa S. (1986) The "phenomenal" bronze lurs” In: *Second Conference of the ICTM Study Group on Music Archeology, Vol.II: The Bronze Lurs* (ed, Cajsa S. Lund). Publications issued by the Royal Swedish Academy of Music, No.53., pp. 9-50. (41 pages) ISBN 9185428485

Lund, Cajsa S. (1988) On animal calls in ancient Scandinavia: theory and data In: *The Archaeology of Early Music Cultures* (eds, Ellen Hickmann & David W. Hughes).

Bonn: Verlag für systematische Musikwissenschaft GmbH. Bonn., pp. 289-303. (14 pages) ISBN 13: 978-3922626510

Lund, Cajsa S. (1991) *Fornnordiska klanger/The Sounds of Prehistoric Scandinavia. CD med texthäfte*. MSCD101. Stockholm: Musica Sveciae. (revised 2019). (100 pages)

Lund, Cajsa S. (2009). Early Ringing Stones in Scandinavia – Finds and Traditions, Questions and Problems: In: *Studia instrumentorum musicae popularis* (ed, Gisa Jähnichen). Monsenstein/Vannerdat., pp 129-150. (21 pages) ISSN 2191-5261

Lund, Cajsa S. (2010). People and Their Soundscape in Viking-Age Scandinavia – Critical Reflections in a Music-Archaeological Perspective. In: *Studien zur Musikarchäologie VII, in the series Orient-Archäologie 25* (Eds, Ricardo Eichmann, Ellen Hickmann, Lars-Christian Koch). Verlag Marie Leidorf GmbH, Rahden/Westf., pp 235-241. (7 pages)

Lund, Cajsa S. (2010) Music Archaeology in Scandinavia, 1800-1990. In: *The Historiography of Music in a Global Perspective*. (ed, S. Mirelman) Piscataway, NJ: Gorgias Press. pp 177-207 (30 sidor) ISBN 978-1-61143-669-3

Lund, Cajsa S, Kristiina Mannermaa, Riitta Rainio, Jean-Loup Ringot & Annemies Tamboer (2015). Sound Tool or a Fisherman's Tool? An Experimental Approach to the Mesolithic Bird Bone Artefact from the "Antrea Net Find" In: *Finskt Museum 2013-2015* (eds, Ulrika Rosendahl, Anna Wessman, Solveig Sjöberg-Pietarinen, Anna-Liisa Åström, Marie-Sofie Lundström & Maria Vainio-Kurtakko). pp 6-23 (18 pages) ISBN 13: 9789519057941

Lund, Cajsa S. (2018). Green Instruments. The Sounding Herbarium. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 47-49 (3 pages) ISBN 978-88-904555-3-7

Lund, Cajsa S. (2018). Prehistoric Sound Worlds. Use and Function in the remote human past. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 14-15 (2 pages) ISBN 978-88-904555-3-7

Lund, Cajsa S. (2019). *Compedium: Introduction to Music Archaeology in a Nordic Perspective*. (ca. 250 pages)

Megaw, J.V.S. (1988). The emperor's new clothes: the new music archaeology. In: *The Archaeology of Early Music Cultures* (eds. Ellen Hickmann and David W. Hughes). Bonn. pp 343-353 (10 pages) ISBN-13: 978-3922626510

Müller, Mette (1988). Reed-pipe of the Vikings or the slavs? An early find from the Baltic region. In: *The Archaeology of Early Music Cultures* (eds, Ellen Hickmann and David W. Hughes). Bonn. pp 31-38 (8 pages) ISBN-13: 978-3922626510

Nordbladh, Jarl (1986). The Bronze-Age lurs in the light of rock art research. In: *Volume II: The Bronze Lurs. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 133-144 (11 pages) ISBN 9185428485

Purser, John (2020). Beyond the Carnyx. Recent Developments in Scottish Music Archaeology. In: *The Archaeology of Sound, Acoustics and Music: Studies in Honour of Cajsa S. Lund* (eds. Gjermund Kolltveit and Riitta Rainio). Berlin Ekho Verlag. pp. 291-306 (15 pages). ISBN 978-3-944415-40-6)

Rainio, Riitta (2018). Bark without bite. Animal tooth rattles from Stone-Age Burials around the Baltic Sea. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 40-41 (2 pages) ISBN 978-88-904555-3-7

Rühling, Susanne (2018). Panpipes in Antiquity and the Middle Ages. Between Myth and Reality. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 182-184 (3 pages) ISBN 978-88-904555-3-7

Scothern, Paula M.T. (1986). Presentation of a music-archaeological research project: The musical evidences of the Palaeolithic: a palaeo-organological survey. In: *Volume I: General Studies. Second Conference of the ICTM Study Group on Music Archaeology* (ed. Cajsa S. Lund). Stockholm. pp 73-79 (7 pages) ISBN 9185428485

Spennemann, Dirk H.R. (1988). Bone toggles reconsidered. In: *The Archaeology of Early Music Cultures* (eds. Ellen Hickmann and David W. Hughes). Bonn. pp 23-29 (7 pages) ISBN 13: 978-3922626510

Thym, Nancy (2018). Lyres and Bards in the Middle Ages. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 156-159 (4 pages) ISBN 978-88-904555-3-7

Thym, Nancy (2018). Gunnar in the Snake Pit. The Power of Music. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 187-189 (3 pages) ISBN 978-88-904555-3-7

Till, Rupert (2020). Sound Archaeology and the Soundscape. In: *The Archaeology of Sound, Acoustics and Music: Studies in Honour of Cajsa S. Lund* (eds. Gjermund Kolltveit and Riitta Rainio). Berlin Ekho Verlag. pp. 31-53 (22 pages). ISBN 978-3-944415-40-6

Viehrig, Thilo (2018). The Medieval Lyre. In: *Music and Sounds in Ancient Europe. Contributions from the European Music Archaeology Project* (ed. De Angeli, Stefano, et.al.). Rome. pp 160-163 (4 pages) ISBN 978-88-904555-3-7