



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1AE040 Musikarkeologi, 7,5 högskolepoäng
The Archaeology of Music, 7.5 credits

Main field of study

Archaeology, Musicology

Subject Group

Archaeology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-05-27

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

On completion of the course, students should be able to:

- describe the ways in which music is relevant within archaeology
- account for the ways in which archaeological sources can contribute to knowledge about the history of music
- with a starting point in high-sounding examples, discuss how music can have sounded during prehistory and history

Content

After an introduction of music's general relevancies within archaeology, the course deals with source material and method of working within the archaeology of music. The course takes up special source critical challenges within the archaeology of music, as well questions concerning authentic performances of music. Also included in the course are practical exercises with old musical instruments.

All classes are obligatory except for a voluntary meeting in Kalmar.

Type of Instruction

Teaching is in the form of lectures, seminars and practical exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed through verbal discussions, a written home assignment and practical implementation. In order to pass the course students need to meet the expected learning outcomes.

A resit for some course elements is only offered in connection to the course. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chapter 21 §).

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

List of references

Banfield, Stephen, ed. (2009) *The Sounds of Stonehenge*. Centre for the History of Music in Britain, the Empire and the Commonwealth. CHOMBEC Working Papers No. 1. BAR 504. Oxford: Archaeopress. 80 p.

Goldhahn, Joakim (2002) *Roaring rocks: an audio-visual perspective on hunter-gatherer engravings in northern Sweden and Scandinavia*. Norwegian Archaeological Review 35 (1): 29-61.

Lowenthal, David (2006). *From harmony of the spheres to national anthem: Reflections on musical heritage*. GeoJournal 65, 3-15. ELIN.

Lund, Cajsa S. 1991. *Fornnordiska klanger/The Sounds of Prehistoric Scandinavia*. CD with text. MSCD101. Stockholm: Musica Sveciae. (Available at: www.musikarkeolog.se/cd.html)

Lund, Cajsa S. 1997: "Strövtåg i den fornnordiska terrängen", in *Musik i Norden*. Ed. Greger Andersson. Kungl. Musikaliska akademiens skriftserie nr 85, p. 33-50.

Lund, Cajsa S. 2010: "Music Archaeology in Scandinavia from a Historiographical Perspective". [Under publication, Georgia Press, New York] 17 pages.

Lund, Cajsa S. (preliminary) *Introduktion till musikarkeologi*. Compendium available from Cajsa Lund. [May replace Lund 1991; 1997; 2010]

Scarre, Chris och Graeme Lawson, ed. (2006) *Archaeoacoustics*. Cambridge: McDonald Institute for Archaeological Research. 118 p.