



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN008 F. Scott Fitzgerald och Jazzåldern, 15 credits

F. Scott Fitzgerald and the Jazz Age

Main field of study

English, Comparative Literature

Subject Group

English

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2016-02-29

Revised 2017-10-25 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2018

Prerequisites

1–90 credits in English or Comparative Literature including an independent project of at least 15 credits, or the equivalent.

Objectives

After completing the course, the students should be able to:

- account for the 1920s in America from historical, social and cultural perspectives,
- account for F. Scott Fitzgerald's definition and discussion of the 1920s,
- analyse F. Scott Fitzgerald's writings from contextual, stylistic and formal aspects,
- discuss the concept of literary nostalgia,
- summarise research on F. Scott Fitzgerald criticism,
- write extensive texts on literature.

Module 1. Fitzgerald and the Jazz Age, 7.5 credits

After completing the module, the student should be able to:

- account for the 1920s in America from historical, social and cultural

- perspectives, focusing on how F. Scott Fitzgerald defines, discusses and problematises this time period, which he gave the name the Jazz Age,
- formulate their own research results using grammatically correct and stylistically appropriate English.

Module 2. Fitzgerald, style and nostalgia, 7.5 credits

After completing the module, the student should be able to:

- discuss and analyse the content, form, style and language of F. Scott Fitzgerald's writings,
- independently and critically apply literary theories and methods on research on Fitzgerald,
- discuss Fitzgerald's writings in a modernist context,
- independently account for literary nostalgia and how Fitzgerald's writings relate to the idea of nostalgia,
- formulate their own research results using grammatically correct and stylistically appropriate English.

Content

In this course the student is expected to develop their knowledge of American literature and literary history during the 1920s. F. Scott Fitzgerald's writings are analysed from contextual, stylistic and formalistic perspectives. The course also discusses nostalgia as a concept and literary style.

The course includes the following modules:

Module 1 Fitzgerald and the Jazz Age 7.5 credits

This module discusses the Jazz Age and how it is reflected in culture and popular culture such as film, art and literature. In what he called the Jazz Age, F. Scott Fitzgerald defined and criticised America during the 1920s. The students relate the 1920s to his writings, in terms of both style and content, through close readings of a number of literary texts.

Module 2 Fitzgerald, style and nostalgia 7.5 credits

This module discusses the definition of literary nostalgia and how Fitzgerald's writings relate to and develop literary nostalgia. On the basis of close readings of a number of Fitzgerald's literary texts, the students discuss the characteristics of nostalgic narration in general, and Fitzgerald's style, form and content in particular. The students also discuss Fitzgerald's writings in a modernist literary context.

Type of Instruction

Teaching is delivered in the form of lectures and seminars. The teaching includes ICT.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

The modules are examined through written assignments.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in both modules.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required reading is listed for each module below.

List of references Module 1 - Fitzgerald and the Jazz Age 7.5 credits

Allen, Frederic Lewis. 1931. *Only Yesterday: An Informal History of the 1920's*. Ebook. Ca 100 p. <<http://gutenberg.net.au/ebooks05/0500831h.html>>

Brucoli, Matthew J., Fitzgerald, F. Scott. 1995. *The Short Stories of F. Scott Fitzgerald*. New York: Scribner. Ca 200 p. ISBN: 9780684804453

Fitzgerald, F. Scott. 2013. *The Beautiful and the Damned*. New York: Scribner. 455 p. ISBN: 9781476733425

Fitzgerald, F. Scott, Wilson, Edmund (eds). 2009. *The Crack-Up*. New York: New Directions Publishing Corporation. Ca 150 p. ISBN: 9780811218207

Fitzgerald, F. Scott. 2004. *The Great Gatsby*. New York: Scribner. 180 p. ISBN: 9780743273565

Fitzgerald, F. Scott. 1996. *This Side of Paradise*. New York: Scribner. 256 p. ISBN: 9780684830469

Mangum, Bryant (ed.). 2013. *F. Scott Fitzgerald in Context*. Cambridge: Cambridge University Press. Ca 200 p. ISBN: 9781107454163

Prigozy, Ruth (ed.). 2001. *The Cambridge Companion to F. Scott Fitzgerald*. Cambridge: Cambridge University Press. Ca 150 p. ISBN: 9780521624749

Material provided by the department, 200 p.

Additional material

Luhrmann, Baz. 2013. *The Great Gatsby*. Warner Bros.

Clayton, John. 1974. *The Great Gatsby*. Paramount Pictures.

List of references Module 2 - Fitzgerald, style and nostalgia 7.5 credits

Brucoli, Matthew J., Fitzgerald, F. Scott. 1995. *The Short Stories of F. Scott Fitzgerald*. New York: Scribner. Ca 200 p. ISBN: 9780684804453

Fitzgerald, F. Scott. 2012. *Tender is the Night*. Sydney: Harper Collins. 192 p. ISBN: 9780007449484

Fitzgerald, F. Scott. 2004. *The Great Gatsby*. New York: Scribner. 180 p. ISBN: 9780743273565

Mangum, Bryant (ed.). 2013. *F. Scott Fitzgerald in Context*. Cambridge: Cambridge University Press. Ca 100 p. ISBN: 9781107454163

Prigozy, Ruth (ed.). 2001. *The Cambridge Companion to F. Scott Fitzgerald*. Cambridge: Cambridge University Press. Ca 150 p. ISBN: 9780521624749

Salmose, Niklas. 2012. *Towards a Poetics of Nostalgia: The Nostalgic Experience in Modern Fiction*. Edinburgh: University of Edinburgh. Ca 150 p.
<<https://www.era.lib.ed.ac.uk/bitstream/handle/1842/7728/Salmose2012.pdf?sequence=2&isAllowed=y>>

Material provided by the department, 200 p.