



Course syllabus

Faculty of Arts and Humanities
Department of Design

2DI575 Design and Change, 30 högskolepoäng
Design and Change, 30 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

G2F

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-12-19
The course syllabus is valid from autumn semester 2017

Prerequisites

90 credits in design, architecture, art or handicraft, and an approved portfolio.
English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- practically apply meta-design as a change agent in relation to economic and ecological systems and with a focus on sustainability,
- practically apply meta-design as a change agent in relation to social and cultural systems and with a focus on sustainability,
- practically apply meta-design as a change agent.

Module 1 – Economic and ecological change, 7.5 credits

After completing the module, the student should be able to:

- practically apply meta-design as a change agent in relation to economic and ecological systems and with a focus on sustainability,
- conduct a project in meta-design focusing on economic and ecological sustainability,
- explore economic and ecological systems through design,
- identify and account for economic and ecological systems on the basis of the perspective of sustainability.

Module 2 – Social and cultural change, 7.5 credits

After completing the module, the student should be able to:

- practically apply meta-design as a change agent in relation to social and cultural systems and with a focus on sustainability,
- conduct a project in meta-design focusing on social and cultural sustainability,
- explore social and cultural systems through design,
- identify and analyse social and cultural systems on the basis of the perspective of sustainability.

Module 3 – Change, 15 credits

After completing the module, the student should be able to:

- practically apply meta-design as a change agent,
- formulate, limit and independently conduct a project in meta-design, in collaboration with society,
- explore complex systems from a holistic perspective through design.
- critically evaluate and contextualise their own design process from the perspective of sustainability, in the form of a written reflection.

Content

The parts of the course on which examination is based are compulsory. Information about these parts can be found in a study guide.

Module 1 Economic and ecological change 7.5 credits

In design exercises, the students identify and explore ecological and economic systems and in seminars and workshops, the students are introduced to meta-design as a change agent in relation to these systems. With the help of supervision and group discussions, the student conducts a meta-design project focusing on ecological and economic sustainability for a specific context and target group.

Module 2 Social and cultural change 7.5 credits

In design exercises, the students identify and explore social and cultural systems and in seminars and workshops, the students are introduced to meta-design as a change agent in relation to these systems. With the help of supervision and group discussions, the student conducts a meta-design project focusing on social and cultural sustainability for a specific context and target group.

Module 3 Change 15 credits

In design exercises, the students identify and explore complex systems from a holistic perspective and in seminars and workshops, the students develop their knowledge of meta-design as a change agent in relation to these systems. With the help of supervision and group discussions, and in collaboration with society, the student conducts a meta-design project focusing on complex systems from a holistic perspective.

Type of Instruction

Teaching is delivered in the form of workshops, design exercises, seminars and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

Module 1 is examined through design exercises and documentation and presentation of a design process in meta-design focusing on economic and ecological systems from the perspective of sustainability.

Module 2 is examined through design exercises and documentation and presentation of a design process in meta-design focusing on social and cultural systems from the perspective of sustainability.

Module 3 is examined through design exercises, documentation and presentation of a design process in meta-design focusing on complex systems from a holistic perspective

and with a focus on sustainability, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 2DI585 Visual Communication and Change, 30 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

List of references Module 1 - Economic and ecological change 7.5 credits

Required Reading

Latour, B. (2016) *Reset Modernity!*. MIT Press. ISBN 9780262034593. 120 p.

Compendia with relevant extracts from literature and articles provided by the department, ca 150 pages.

List of references Module 2 - Social and cultural change 7.5 credits

Required Reading

Guattari, F. (2014) *The Three Ecologies*. Bloomsbury Academic. ISBN 9781472523815. 150 p.

Compendia with relevant extracts from literature and articles provided by the department, ca 100 pages.

List of references Module 3 - Change 15 credits

Required Reading

Latour, B. (2013) *An Inquiry into Modes of Existence*. Harvard University Press. ISBN 9780674724990. 110 p.

Miller, K. (2014) *Organizational Communication: Approaches and Processes*. Wadsworth Publishing. ISBN 9781285164205. 70 p.

Compendia with relevant extracts from literature and articles provided by the department, ca 200 pages.