



Course syllabus

Faculty of Arts and Humanities
Department of Design

2DI317 Glasdesign, 7,5 högskolepoäng
Glass Design, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-11-23
The course syllabus is valid from spring semester 2016

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2).

Objectives

After completing the course, the student should be able to:

- account for Swedish glass history,
- demonstrate basic knowledge of glass techniques and of where expert help on various aspects of the subject can be found,
- account for production processes in the glass industry and studio glass,
- apply colour and shape in glass design,
- practically conduct a design process and apply design methods in glass design.

Content

The course includes the following:

- design methods and design processes,
- study visits,
- practical workshops in glassworks,
- an artistic project in glass design,
- an exhibition where the students display their projects.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, study visits, workshops and a project. The parts of the course on which examination is based are compulsory. Information about these parts can be found in a study guide.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The student's performance is examined through an oral presentation of a project, and a workbook.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted in line with regulations at Linnaeus University. The results of the evaluation are compiled into a course report which is filed with the department's administrator and brought up in the Programme Advisory Board. Results and possible measures are communicated to the person responsible for the course and presented to the students at the next course meeting.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 2DI307, 7.5 credits.

Other

The course is hosted by Linnaeus University Campus Kalmar and by campus Pukeberg in Nybro, 30 km west of Kalmar.

Assessment criteria for the A-F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Required reading

Dawson, Jack (2000) *Swedish Glass* University of Sunderland. ISBN: 1873757980. 200 pages.

Flygt, Elisabeth (ed) (2011) *An introduction to Glass: Craft, technology and art* Infotain&Infobooks Sweden. ISBN: 9789170032950. 120 pages.

Reference literature

Schmid, Edward T. (2005) *Beginning Glassblowing*. Glass Mountain Press. ISBN 0963872826. 120 pages.

Schmid, Edward T. (1997) *Advanced Glassworking Techniques*. Glass Mountain Press. ISBN 0963872818. 300 pages.

Additional study material

Danielsson, Märta-Stina (ed) (1991) *Svenskt Glas*. W&W. ISBN 9146168206. 400 pages.

Exhibition catalogues, collection catalogues, etc.

Film about glass design and its history.

E-learning system for glass techniques (VITRA)