



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MV340 Musikteori III, 7,5 högskolepoäng
Music Theory III, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-06-17

The course syllabus is valid from spring semester 2016

Prerequisites

Music Theory II or the equivalent.

In order to profit by the course, students need to have knowledge about chords and fluency in musical notation in G clef. It is also desirable that students have proficiency in playing a chord instrument and know how to read notes in F clef.

Objectives

After completing the course, the student should be able to:

- harmonise melodies according to style in different genres,
- account for typical differences between the harmony structures of tune harmony, jazz harmony, rock harmony and pop harmony,
- conduct simple tuning assignments on the basis of chord terms,
- analyse harmony events and express these in function analyses and step-by-step analyses.

Content

This course includes studies and analyses of harmony, i.e. chord patterns and harmonic contexts, on the basis of various genres. Issues discussed include: Which chords are used in jazz music? Which kind of acoustic feedback is common in the harmony of tunes?

In addition to traditional chord terminology used to express harmony, the course also discusses other ways of analysing harmony, e.g. functional analyses and step theory. The course also includes studies and practice of various techniques for tuning, on the basis of different genres.

Type of Instruction

The course is a distance course in which most of the studies are carried out through e-mail and on the online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined through continuous assessments of assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Required reading

Ingelf, Sten. *Jazz- & Popharmonik*. Stockholm: Reuter & Reuter Förlags AB, the latest edition, 159 pages.

Johansson. KG. *Tio nedslag i 1990-talets rockharmonik. En beskrivande undersökning*. Musikhögskolan i Piteå, rapportserie 2000:01. 94 pages. Pdf provided by the teacher.

Course material (films, compendia and exercises) available on the online learning platform, ca. 300 pages.