



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KV102 Musik och konst i Sverige, 7,5 högskolepoäng
Music and Visual Art in Sweden, 7.5 credits

Main field of study

Musicology

Subject Group

Other Interdisciplinary Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2011-12-13

Revised 2014-02-27 by Faculty of Arts and Humanities. Change of admission requirements.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements and English B.

Objectives

After completing the course, the student should be able to:

- present musical- and visual means of expression in Sweden from a historical- and a contemporary perspective;
- identify and describe musical- and visual means of expression from different eras;
- relate musical- and visual means of expression to contemporary cultural- and social contexts;
- offer examples of and compare musical- and visual means of expression in Sweden with the means of expression of another country or culture.

Content

The course is introduced with a general overview of musical- and visual means of expression in Sweden prior to 1720. After this the studies will focus on three eras of choice:

- the Age of Liberty and Gustavian times
- modernity and modernism
- present time

All these will offer a combined approach to musical- and visual means of expressions in various social- and cultural environments and institutions. The course will also focus on economical-, technical-, idea historical- and aesthetic changes. Throughout the course students will make comparisons and connections between musical- and visual means of expression in Sweden and in other countries and cultures that they are familiar with.

All seminars require obligatory attendance and participation.

Type of Instruction

Teaching in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed through written assignments and active participation at seminars. In order to pass the course, students need to meet the expected learning outcomes. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Required reading

Lindgren, Mereth (ed.) *A history of Swedish art*, Signum, Lund, latest edition, 277 pages

Lundberg, Dan (latest edition) *Swedish folk Music –from village greens to concert platform*, full text internet: old.visarkiv.se/online/swedish_folkmusic.htm, 13 pages + ringing examples

Lundberg, Dan & Malm, Krister & Ronström, Ove (latest edition) *Music, Media, Multiculture. Changing Musicscapes*, full text internet: old.visarkiv.se/online/online_mmm.html, selection approximately 200 pages

Music in Sweden 2 – Folk music, full text internet: old.visarkiv.se/online/music_in_sweden.html, 14 pages + ringing examples

Rörby, Martin *Architecture in Sweden: function, design and aesthetic through the ages*, Arkitekturmuseet, Stockholm, latest edition, 127 pages

Sommar, Ingrid *Scandinavian design*, Carlton books Ltd, latest edition, 224 pages

Westin, Lars (latest edition) *Jazz in Sweden – an overview*, full text internet: old.visarkiv.se/online/music_in_sweden.html, 20 pages + ringing examples

Compendium:

Music and visual art in Sweden. Collection of articles to be sold at the School of Cultural Sciences, Linnaeus university (approximately 200 pages)

List of references

Knust, Martin [‘The Picturesque in Hugo Alfvén’s Music. A music-iconographical study’] “Det pittoreska i Hugo Alfvéns musik: en musikikonografisk studie”, [*Hugo Alfvén – Life and Work in New Perspective*] Hugo Alfvén – liv och verk i ny belysning (= Kungl. Musikaliska Akademiens skriftserie vol. CXXV), Gunnar Ternhag, Joakim Tillman (eds.), [Hedemora]: Gidlunds förlag, 2012, pp. 147–177 (non-obligatory; in Swedish)

Internet resources:

Oxford Music Online

Svensk musik (latest edition) *Biographies*, available at
www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/DE4E1A11C60848C9C1257228003385F6